

## **Botanical Ornaments and Brush Lettering**

**Place cards using Pigma PB and watercolor florals.**

**By Janet Takahashi**

### **MATERIALS:**

- 30 set Koi WaterColor Field Sketch Kit (waterbrush included)
- Pigma Professional Brush, (FB, MB, BB) 3 sizes
- Strathmore, series 400 watercolor paper
- Sakura Stardust GellyRoll pens, Clear #700 or Silver #744
- Tracing paper (for placement and size)
- paper towels

### **INSTRUCTIONS:**

Cut watercolor paper for both place cards and cards.

Place cards: 2 1/2" x 4".

Cards: cut to fit envelope size of choice.

1. Select name/word
2. Use tracing paper as a template for word line length, size of pen and placement. Draw a line for the lettering. Write a name using a Silver GellyRoll Stardust pen using your own handwriting. Write with Pigma PB on top of silver GellyRoll pen word just lettered. Put the tracing paper template on the card and check to see if the lettering is good or needs to be re-sized. The template also helps in knowing where to begin the actual lettering on the place card.
3. Using the tracing paper template just made (as a guide), write with a GellyRoll pen, Clear or Silver, directly on the place card. The tracing paper is your writing guide. The stardust pen will add a sparkle beneath the Pigma PB brush.
4. Write on top of Stardust pen with Pigma PB.

5. Add painted botanical florals around the lettering. It is alright if any of the watercolor flowers overlap the lettering done with the Pigma PB, as it is waterproof.

For more information visit: [www.janetakahashi.com](http://www.janetakahashi.com)