Collaging with Die Cuts By Seth Apter

Materials Card stock Spellbinders Platinum Die Cutting and Embossing Machine Spellbinders Drip Drop die set Spellbinders Coffee Ring die set Spellbinders French Text stamp Spellbinders Believe stamp from Word Circles II stamp and die set Spellbinders Tool n' One PaperArtsy Fresco Finish Chalk Acrylic paint: Turquoise, Toffee, South Pacific, Claret Imagine Crafts StazOn ink pad: Spiced Chai, Gothic Purple, Claret, Blue Hawaii Paint brushes Paint palette and water container for brushes Toothbrush Acrvlic block Water mister Glue stick Scissors Faber-Castell PITT Artist Big Brush Pen: Dark Naples Ochre Signo Uniball Gel Pen: white, black, gold

Instructions

- 1. Cut $8.5'' \times 11''$ piece of card stock in your choice of color in half so that it measures $8.5'' \times 5.5''$.
- 2. To create your background, loosely brush one color of acrylic paint onto the card stock.
- 3. Loosely brush a different color of acrylic paint onto another piece of card stock. Using a simple monoprinting process, press the two pieces of card stock together. Set aside the second piece of card stock for another project.
- 4. Randomly stamp the first piece of painted card stock to add dimension, detail and visual texture.
- 5. Chose a color of acrylic paint that contrasts with the piece you just made and layer that onto another sheet of cardstock. Randomly stamp and set aside for die cutting.
- 6. Run your second piece of card stock through a die cutting machine with your choice of dies. Remove the die cuts from the dies.
- 7. Stamp your choice of circular design onto surface and glue your focal die cut around it.
- 8. Using your selection of die cuts, glue some of the remaining die cuts on the surface, including some that are placed on the edge. Use the die cuts as is or hand cut them into other shapes.
- 9. Fill in all open areas within the die cuts using a transparent brush pen.
- 10.Outline the die cuts with a gel pen.
- 11.Add finishing touches including: creating a border and making random marks using gel pens, edging border using variety of ink pad and painting splatter using watered down paint and a tooth brush.

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