

Make It Artsy  
Seth Apter

## **Encaustic Effect Embossing**

### **Materials**

Art panel (or other substrate), your choice of size  
Paper for collage, torn into small pieces  
Matte medium  
Paint brush  
Water container for brushes  
Ranger distress Ink inkpads: Fossilized Amber, Walnut Stain, Aged Mahogany, Black Soot,  
Vintage Photo  
Craft sponges  
Tsukineko VersaMark watermark stamp pad  
Emerald Creek Vintage Beeswax Baked Texture embossing powder  
Heat tool  
Paper

### **Instructions**

1. Using matte medium and a paint brush, create a random collage on the surface of your substrate using your choice of paper. Cover the surface fully and let dry.
2. Add color by blending the different inkpads onto the surface using a craft sponge.
3. As desired, use the inkpads direct-to-paper to create marks.
4. Run several inkpads around the outer edge of the substrate to create a frame.
5. Pressing the VersaMark pad directly to the surface, cover the substrate with the embossing ink.
6. Making sure there is a piece of paper underneath your substrate, pour Vintage Beeswax over the entire surface, tap off excess onto paper below and pour excess into jar. Always shake the jar of embossing powder first and remember to recap the jar.
7. Using your heat tool, heat the surface until the embossing powder is fully melted.
8. Repeat steps 6, 7 and 8 two more times to create a faux-encaustic surface.
9. The surface will be highly shiny at this point. If you would like a more matte finish, which would echo the effect of encaustics, brush one or two layers of matte medium over the surface.

For more information visit: [www.sethapter.com](http://www.sethapter.com)