Make It Artsy Seth Apter

Subtractive Painting Techniques

Materials

Art Panel (or other substrate), your choice of size
PaperArtsy Fresco Finish Chalk Acrylic: Spanish Mulberry, Midnight, Glacier Ice
Paint brushes
Water container for brushes
Baby wipes
Paper
Embossed wallpaper or other textured paper
StencilGirl Products stencil: Retreat Circle

Instructions

- 1. Dry brush the surface of your art panel with one layer of acrylic paint. Allow to dry thoroughly.
- 2. Dry brush a second layer of acrylic paint in a contrasting color and while wet, repeatedly press embossed wallpaper onto surface, removing paint and revealing the lower layer in the process. Press the wallpaper sample onto a separate piece of paper to dry between the times you press on the art panel. If you work quickly enough, you can do this with multiple wallpaper patterns. Allow to dry thoroughly.
- 3. Dry brush a third layer of acrylic paint in a contrasting color.
- 4. While still wet, place a stencil over the surface.
- 5. Using a babywipe, rub through the stencil, removing some or all of the top layer of paint. The more vigorous you rub, the more paint is removed.
- 6. You can use this piece as is or as a background for a mixed media artwork.

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