

Make It Artsy  
Seth Apter

## **Dimensional Embossing Effects**

### **Materials**

Art Panels (or other substrate), your choice of size  
Emerald Creek Baked Texture embossing powder: Rocky Road, Patina Oxide, Vintage Beeswax  
Tsukineko VersaMark watermark stamp pad  
Imagine Crafts Goosebumps and/or irRESISTible Texture Spray  
Imagine Crafts StazOn ink pad: Spiced Chai  
Impression Obsession rubber stamp: RPMs  
Acrylic block  
Heat tool  
Paper  
Awl

### **Instructions**

Effect 1: Create dimensional, textured backgrounds

1. Spray the art panel with your choice of Goosebumps (clear) or irRESISTible (colored) Texture Spray. Remember to shake the bottle vigorously first and flush sprayer with water and/or replace cap after use to prevent clogs.
2. Spray from further away for speckled texture and from close up for more coverage.
3. Making sure there is a piece of paper underneath your substrate, pour your choice of embossing powder over the entire surface, tap off excess onto paper below and pour excess into jar. Always shake the jar of embossing powder first and remember to recap the jar.
4. Using your heat tool, heat the surface until the embossing powder is fully melted.

Effect 2: Create a dimensional frame for your artwork

1. Run the VersaMark stamp pad around the edges of your substrate. Be random so that you are not making a perfect line.
2. Making sure there is a piece of paper underneath your substrate, pour your choice of embossing powder over the edges, tap off excess onto paper below and pour excess into jar. Always shake the jar of embossing powder first and remember to recap the jar.
3. Before your heat it use your awl to remove excess if there are areas in which you have too much powder,
4. Using your heat tool, heat the surface until the embossing powder is fully melted.

### Effect 3: Create a recessed stamped impression

1. Pressing the VersaMark pad directly to the surface, cover the entire substrate with the embossing ink.
2. Making sure there is a piece of paper underneath your substrate, pour Vintage Beeswax over the entire surface, tap off excess onto paper below and pour excess into jar. Always shake the jar of embossing powder first and remember to recap the jar.
3. Using your heat tool, heat the surface until the embossing powder is fully melted.
4. Repeat steps 1, 2 and 3 two more times to create a faux-encaustic surface.
5. Adhere the rubber cling stamp to the surface of an acrylic block and ink the stamp in a color contrasting with the surface.
6. Reheat the surface of the substrate.  
While hot, press stamp into melted embossing powder, being careful as it is easy for the stamp to slide. Maintain pressure for 10-15 seconds and lift off stamp.